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ITALIAN LUXURY INTERIORS
the Art of Italian Design
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Italian handicrafts are famous and appreciated all over the world because they reflect the excellence of Italian thought and the way of creating objects and art. They always generate immense interest and arouse emotions, which go beyond their immediate use and highlight their inner aesthetics and beauty.

"Made in Italy" resembles a timeless tradition, the fruit of the inestimable wealth of values and practices.

The objective of the “Italian Luxury Interiors”, come to its third edition in the UAE, is to represent this variegated universe of experiences in one of the contexts most precious to us: the home, through all its possible declinations, from furnishings to accessories, from lighting to items for the table.

“Italian Luxury Interiors" is therefore a showcase of the furnishings and handicraft production techniques, seeped in history, evolved with technology and art, yet all representing the true Italian style and balancing history with modern times.

This showcase event is a warm recognition and homage to creativity, beauty as well as to the capacity of innovation, which characterizes the Italian craftsmanship heritage.

Through this initiative, the Italian Trade Commission - Trade Promotion Section of the Italian Embassy in the UAE, gives a great importance to the Italian handicraft and art legacy.

The four days showcase is a true delight of senses for both the handcrafters, who present world-class concepts and products, and concerned buyers and consumers, who can easily identify the extra-ordinary, make the stand-out collections their own ones, appreciate the eternal Italian touch and taste.
There are few adjectives more evocative of style and flair than "Italian" - a term that, all over the world, represents desirability and a certain way of living. And yet, especially in relation to furniture and decoration, "Italian Style" defies definition simply because it is so broad, varied and versatile.

To one person it may be epitomised by the cool and clean-lined modernity represented by Italy’s globally renowned furniture brands, while to another it is defined by the richness of traditional ornamentation. Both are entirely accurate, both are ineffably Italian, for they are as much about an attitude and state of mind as they are about the discipline of design. Indeed, much of contemporary Italian design stems from age-old crafts and techniques that have been passed down, refined and adapted through the generations.

And that is the essence of the Italian Luxury Interiors exhibition: it brings together more than a dozen carefully chosen companies working in areas as diverse as textiles and lighting, with materials as varied as ceramic, gold leaf, leather and iron, harnessing skills as varied as hand-weaving, pottery and metalwork, in styles that range from the neo-baroque to a pared-down modernity. And yet these exhibitors share a common approach: radically different from modern manufacturing, the instant gratification of fast production and the tyranny of fashion and popularity-seeking, they focus on quality rather than quantity, uniqueness rather than standardisation and, above all, the nobility and emotional resonance of the hand-made.

That helps to explain why, alongside century-old businesses that have been handed down through generations of the same family, some of the exhibitors are young companies, founded and run by a new generation of people who have been inspired by the fact that making things is perhaps the finest means of self-expression. Thus, the handcrafted pieces on show are as much about the people who make them as about the objects themselves.

There is a deep connection between all of the exhibiting companies, their products and their territory. Their inspiration derives from the heart of Italian culture and society, and from timeless artisanal traditions - that know-how handed down through the centuries. This, more than anything else, is the true and unique value at the core of the Italian Luxury Interiors collection, far outweighing the style of the objects or the materials used in their making.

Indeed, this exhibition takes us back to the true meaning of luxury – the rare and the precious, made with skill, passion and, most importantly in this era of high-speed everything, time. It is these qualities, not famous labels and inflated price tags, that place the objects on the right side of the line separating beauty from kitsch, uniqueness from banality, elegance from vulgarity, and a sense of style from mere ostentation. While all of the pieces raise furniture and domestic objects well above the level of everyday convenience, some are more obviously functional and others blur the distinction between a work of art and a piece of superior craftsmanship, between the master craftsman and the artist.

By their very nature, these products cannot be manufactured in large numbers and, as a result, the companies that make them range from very small artisan-workshops to more structured, yet still moderately sized companies. Thus Italian Luxury Interiors brings to light brands and products that, in many cases, have little international visibility at present, or work only with highly specialised distributors.

Rather than adhering to a uniform style, the exhibition itself has been designed to communicate the timelessness and relevance of this form of Italian luxury, as well as the poetry and emotional resonance of the objects. The show’s designers, from the Florence-based firm Artex, have curated pieces from each of the exhibitors, mixing and integrating them into a series of domestic room-set-style installations that are arranged in an open and flowing pattern.

The absence of a standard exhibition-style grid structure creates compelling sight-lines, as well as spaces for visitors to pause and discuss the work. With no set path to follow, visitors instinctively slow down, contemplate and engage with both the objects and their makers.

To show products of such quality mixed together with skill and flair, and set in a domestic context, is not only more intimate and inspiring, it evokes the very spirit and atmosphere of living, Italian style.
ALTRENOTTI
IMBOTTITI DA RIPOSO

Wellbeing systems since 1930
From its birth, three generations ago, Altrenotti has chosen the “wellbeing systems”, in particular those linked to the sleep and the relax, as supporting axis of its own research and fundamental engine of its productive dynamics.
Country Living: style, character, rest
Country Living’s spirit and philosophy is that of realize products dedicated to the rest and comfort, trying to evoke the style and the fascination of a quiet life, in contact with Nature. The entire collection is realized by Altrenotti, with the best craftmade care, without renouncing the use of high technological materials, and avant-garde industrial processes.
The mattresses, which represent the heart of the Country Living collection, distinguish themselves by their “pillow top”, a padded embroidered panel, fixed on the surface of the mattress, an American tradition, which Altrenotti presents as an absolute news, in a removable and washable version.
The “pillow top” improves the sensation of welcoming and it permits the use of the ideal quantity of padding, for a high level comfort. The sommier can be enriched by coupling the exclusive Country Living headboard, characterized by leather fittings.

Sales manager: Andrea Carta Molinè - Marina Shabanova
Materials: Genuine leather - velvet-Satin-Cotton
Work techniques: Exclusive Hand made
Production: bed high-quality mattresses - plans to rest - pillows - accessories.
Year of establishment: 1930
For more than thirty years Antique Mirror has firstly antiquated the modern mirror and then abstract coloured designs have been added to transform the mirror into a decorative element. The transition from decoration to design is the result of the encounters with designers giving birth to an unprecedented application of the material in furnishing. The pieces of the “Crate Collection” designed by Garth Roberts for Antique Mirror are able to be new and already seen, raw and processed, poor but precious.
Arcolaio is a family-owned weaving company that produces high-quality jacquard fabrics. Arcolaio’s collection is composed of tablecloths, blankets, cover duvet, throws, bath towels, and more. Arcolaio produces also a customized products, so customers can choose the product as they like. The Arcolaio collections are unrivalled in their accurate and refined finishings and details, which are always made according to the rules of a tradition that never fails to combine elegance and comfort.

Sales manager: Olga Perticara
Materials: natural fibers, linen, cotton, wool.
Work techniques: jacquard weaving.
Production: blanket, tablecloth, bath towel, duvet cover set.
Year of establishment: 1953
Maroso has produced classical and modern ceramics since 1978 through the experience of two generations of potters. Through the continuous research of forms and ideas, we are appreciated by partners of many areas and we have established collaborations all over the world.

We give some space to design of objects, and this is an interesting projection into the future. Our products are the result not only of the ideas of our designers but also of the ability to interpret and implement of those who manufacture them.

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**Sales manager:** Bertapelle Luigi, Porcellato Daniele  
**Materials:** Ceramics.  
**Work techniques:** home-made / handcrafted.  
**Production:** Handcraft manufacturing, Production from outside models, technical drawing production, Coverings for interiors, Coverings for stoves, Architectural projects that require ceramic and high-end services, for the fit-out business, Ideas for home and hotel, Development projects, Ceramic equipment for shop windows, Luxury interiors.  
**Year of establishment:** 1978
The Introna Wax company has been working in the world of wax since 1840, our company is being led by the sixth generation. Only our profound and true passion for our work, handed down from father to son, has allowed us to enlarge our market continually with many different and sought after items. We are a leader in all candle sectors, and are able to draw on extensive experience to meet the different needs of customers, with products that are always to the highest quality. The artistic workshop is able to offer you many different themes of candle such as Christmas, food, sea creatures, outdoor parties, perfumed flowers, Easter. All our artistic items are crafted by hand, but we use the most updated industrial technologies for our mass products.

We hope you will test our items and we look forward to speaking with you as a satisfied customer.

Sales manager: Vincenzo Introna
Materials: Artistic wax candle
Work techniques: Hand made.
Production: Lighting fixtures and complements.
Year of establishment: 1840
Since 1958, for over fifty years, today CHELINI ITALIAN PROJECT and the handmade experience in customized furnishings blend together tradition and innovation. Luxury, comfort and elegance feature work and professional production by a several team of designers to make utmost an ending turnkey, in interiors, contract and hospitality, cared to details and quality. The realizations are distinguished by their unique style and by the employment of high quality materials and technologies and represent the natural continuity of Made in Italy.

Sales manager: Massimo Chelini
Materials: Fabrics and Velvets.
Work techniques: Jacquard fabrics and velvets; hand-crafted quilting.
Production: Fabrics and Velvets for interiors and soft furnishing; bespoke bed linens, quilts and cushions, 100 per cent Made in Italy.
Year of establishment: 1998
The Claudia Barbari collection wishes to express, through refined and extensive elaboration in the field, the desire we all have of enjoying the intimacy of our own home with good taste, character and comfort. The objective and aim of our company, as a conscious interpreter in the area of design that is responsible for the most intimate places in our life, is to offer solutions that suitably unite our basic necessities with an undeniable sense of well being and beauty.

The foundation of our work is based on representing Italian creativity around the world, applying only the highest standards of quality, innovation and research to our ideas and, consequently to our products. Our creations are unique and sophisticated, special gifts to give to others as well as to yourself.

Sales manager: Ilaria Gozzoli
Materials: cashmere, silk, linen, wool.
Work techniques: hand knitting, metal and crystal applications, hand-crafted quilting.
Production: Throws, blankets, cushions, bedspreads, quilts, bed sheets sets, duvet-cover sets, tablecloths, napkins, napkin rings, placemats, runners, coasters, table centerpieces, bath linens.
In 1961 from a passion for woodworking, born joinery Domenico Cugliari. The craftsmanship of the details and the recognition of a quality cabinet maker to allow the growth of a small carpentry which today is in Calabria, a reference company in the industry. Today Domenico Cugliari is also a brand of furniture. Tradition and design combine to give luster to the creativity of Calabria. A highly qualitative production with the support of a select network of retailers experienced and reliable and offers on the Italian market a line of furniture unique and original.

Sales manager: Antonino Cugliari
Materials: 18 mm blockboard.
Work techniques: glossy acrylic paint.
Production: luxury furnishings.
Year of establishment: 1961
Dr. Vranjes luxury home fragrances capture emotions in precious scents encased in elegant glass bottles created and produced in the heart of Florence. The brand offers an unique range of 33 sophisticated home scents, all available in magnificent 5000ml Magnum Vases particularly appealing for luxury hotels, exclusive club and residences.

Sales manager: Beatrice Frandi
UAE and Gulf distributor: Benedetta Frandi
Materials: Luxury Home Fragrances
Work techniques: Hand-crafted in Florence
Production: Home décor scented pieces, 100% Made in Italy
Year of establishment: 1983
Ecoepoque is an interior-design start-up company, founded by experienced professionals in communication and digital cut & printing. Ecoepoque considers “Made in Italy” an important feature of its productions. We look for creativity and exclusiveness. Ecoepoque is based in a bucolic environment, in a land full of history and inspiration. Ecoepoque combines digital technology with handworked finishings. We also use exclusive and nice-looking recycled materials in our products. Ecoepoque’s first interior design catalogue is about mirrors, with innovative shapes and colors and made from fine new materials: a precious pre-consumption recycled aluminum, plastics or ceramics based composite materials.

Sales manager: Fabio Vestale
Materials: Aluminum, wood, plastics, composites and glass.
Work techniques: Digital cut and printing with hand-crafted finishings.
Production: Mirrors and wall decor; 100% Made in Italy.
Year of establishment: 2013
Global Artisans.
The Fantini Group - with 350 people worldwide - provides superior craftsmanship into upscale projects in the marble, mosaic, terrazzo and in the stone industry globally.

Iconic Projects:
- Sheikh Zayed Al Nayan Mosque, Abu Dhabi
- Presidential Palace, Abu Dhabi.
- Palazzo Versace, Dubai.

UAE, Qatar, Saudi Arabia, and Kuwait:
Private residences, palaces and boutique showrooms of haute couture firms as Prada, Church, Hermes.

President: Enrico Fantin
Sales manager: Lorenzo Lotesto, General Manager, Fantini Mosaici, Abu Dhabi, UAE.
Materials: Marble, Mosaic, Terrazzo, Granite and Stone.
Work techniques: Laser Waterjet Machines, Bridge Cutters, CNC Machines.
Production: This structure allow the Company to perform in projects of any scale with an high-level standard of quality all over the controlling all the phases of production and fixing in a project with all the technical supervision required.
Year of establishment: 1900
A family-run business founded by Franco Iacobelli, since 1995 formis has been recreating antique maps whose accuracy to the originals results in exquisite artistic creations. These subjects embrace various historical periods in which man’s evolution has enabled him to widen his horizons by learning more and more about the surrounding environment, its representation and measurements. Passion, sound principles and maximum attention to detail, combined with the most authentic Made in Italy, are the values that define the reliability of formis.

Sales manager: Alessandro Iacobelli
Materials: Pure cotton paper and pure cotton canvas.
Work techniques: An old manual press and finely engraved plates, enhanced finally with watercoloring.
Production: The entire catalog includes items of various types, from large world maps to maps and views of cities.
Year of establishment: 1995
The «gold-beater» transforms gold ingots in sheets as impalpable as a delicate breath and only a few microns thick. An handcrafted tradition that Manetti family hand down from 1600. Manetti’s gold shines on the most famous monuments in the world, from the Kremlin to Versailles, from New York to London. Terraoro is a decorative element for finishes of high prestige, combining the elegance and luxury of gold to the practicality of the application of terracotta coatings. The naturalness of terracotta and the preciousness of gold leaf are combined into a single product, completely crafted by hand.

Sales manager: Bonaccorso Manetti
Materials: Gold and Terracotta
Work techniques: hand - crafted Terracotta and hand - crafted gilding.
Production: Terracotta for substrate and Gold Leaf for covering; 100 per cent crafted by hand; 100 per cent Made in Florence.
Year of establishment: 1820
Idea Luce is a workshop that produces 25-year high manufacture of lampshades only with selected raw materials and guaranteed. Our product expresses the originality of lines and modern fabrics, dressed through extremely valuable handcrafted finishes at the stage of implementation.

Idea Luce for its quality of manufacture has been selected for over 10 years and provides the most important multinationals in the segment “lighting”, such as Natuzzi, MLE, Arca, Oca Nera and Schillinger.

Today Idea Luce is specialized in the production and supply of three product lines:

- Idea Luce lampshades,
- Ifles floor lamps, table lamps, pendant and wall,
- Ifles lighting systems for office and retail

Sales manager: Stefano Cataldo
Work techniques: handmade cutting and finishing.
Production: lampshades, floor lamps, table lamps, pendant and wall, lighting systems for office and retail.
Year of establishment: 1988
Lamberti Decor’s collections focus on stimulating design and precision craftsmanship in metal. Lamberti Decor is your gateway to the Amalfi coast. Manufactured in the city of Cava De’ Tirreni, the Lamberti family has been working with metal for almost four decades collaborating with architects, industrial designers and interior decorators.

The Lamberti tradition is now being enhanced by the next generation with an introduction of fresh and original designs to furnish and decorate a variety of indoor and outdoor spaces. Forged from stainless steel, aluminum and CorTen we are proud to put our name behind these unique chairs, tables and vases. Every piece is custom - made to order by our maestros and stamped with a production number. A mix of the latest technology, tradition and highly skilled labor creates a perfectly hand - crafted Lamberti Decor piece.

Sales manager: Maria Lamberti D’Elia

Materials: stainless steel, CorTen steel, steel, aluminum, leather, nautical fabrics, glass, marble.

Work techniques: welding, polishing, CNC cutting and bending, upholstered solutions for seatings.

Production: Handcrafted Italian furniture and custom made furnishing - for indoor and outdoor spaces.

Year of establishment: 1982
Lithho is a PTM design oriented label. It works with many ceramic materials, both traditional and advanced. All the products have been created with the synergy between its designers and its technical office, producing objects which have both precise aesthetic qualities and specific functional components linked to the physical, chemical and thermal features of ceramic materials. The merging of the aesthetic value of its products and the company’s technical experience represents the best strategy to be present in the international market. Lithho products are designed by Aaido Ma studio. All products are 100% Made in Italy.
The metal in Turin is tradition and experience, research and wealth, innovation and novelty. If it wants to give new life to the metal, it gives new life also to Turin. No coincidence that in Turin the metal has become furniture. The experience and technology of Ma-bo has given the breath of life to Mabele. The noble carpentry that teaches the power of ideas, imagination and will. Mabele studies and creates decorative objects produced with the enthusiasm of youth and the wisdom of experience. The Mabele mission is to mould the molten, warm and multiform metal to give it new form and life. Mabele with its objects reveals/discloses that the beauty of what creates always inspires spontaneously the sense of innovation.

Sales manager: Stefano Pinalli
Art director: Enrico Deganello
Materials: Steel.
Work techniques: Laser cutting, bending metal and manual finishes.
Production: Design metal furnishing and architectures, 100% Made in Italy.
Year of establishment: 2008
Since 2001 Made a Mano srl has created tiles, countertops, sinks and other associated items. The company works terracotta and lava stone sourced from Mount Etna in Sicily. Traditional handicrafts are the backbone of the company and all products are worked, glazed and decorated entirely by hand using freehand drawing and hand printing techniques. The diversity of Made a Mano products draw inspiration from all corners of the globe and international history with the company influenced by the beauty of Arabian, Japanese and African designs and traditions. Their philosophy, particularly in working lava stone, is to take material that is extremely destructive by its very nature and transform it into beautiful objects. Sicilians have used natural lava stone traditionally for centuries and this has made Made a Mano’s product unique.

Sales manager: Rosario Parrinello
Materials: Terracotta and lavastone.
Work techniques: Processing with craft techniques for ceramics, lava stone and lava stone majolica. Items are completely hand made and hand decorated, varying between thousand-year-old tradition and current design. With the fusion process from 900° to 1000°, the production is very changeable, creating unique pieces.
Production: Tableware, tiles for internal and external use, tabletops.
Year of establishment: 2001
A leading brand in high-end home fabrics. The Spoleto-based company was founded by Mario Arcangeli in 1968 and inspired by Gian Carlo Menotti's Festival, then in its 11th edition. Right from the early years it made a name for itself in Italy’s design scene with personal and home accessories in coordinated fabrics. The atelier in Spoleto is where craftsmanship of the highest standard is employed to create ranges of home accessories, like quilts, sheet sets, bed covers, pillows, curtains, rugs, that are distributed through a national network of independent retailers and internationally to the major export markets handling fine Italian products.

Sales manager: Roberto Beltrami
Materials: Finest natural fibers, like pure cotton percales, silk sateens, pure linen, cashmere, alpaca.
Work techniques: Handicraft production techniques; patchwork arts, sophisticated embroideries, fine tailoring art.
Production: Handcrafted in Italy.
Year of establishment: 1968
Mondo Marmo Italia is leader in the stone industry and in the hand made artistic production with a long history of successfully completed projects in every part of the world. The company style originates from the fusion of different cultures: the marble one that utilizes the artistic artisan abilities to combine the characteristics of the various stones and the granite and travertine one that focuses on an industrial approach for large production.

It is also a company in the traditional mold, based on solid principals and rooted in a family. This lead to the famous company style: utilize the modern technology without yielding the human hand “touch” from artistic skills passed down through generations by Italian tradition. The company, through the most advanced technology is able to produce, with the utmost accuracy, from the simple flat panels to the most complex three-dimensional structures in marble, travertine and any other material.

General Manager: Giacomo Menchetti
Art Director: Luisella Menchetti
Materials: Natural Stones, Granites, Marbles.
Work techniques: hand-crafted artistic mosaic, traditional and modern sculpture, Florentine inlay technique.
Production: materials for interiors and outdoor floors, wall claddings, coverings, facades, bathrooms, tables, designed products.
Year of establishment: 1993
Mosaïque arises from the union of the creativity and handicrafts of Pamela. Pamela is a mosaic designer and has worked in her atelier since 2005. The figurative art of Pamela follows closely but also modernizes, valorises and enhances this antique technique of MOSAIC through a research of new materials. The works of art of Mosaïque live an harmonic contrast between the technical and clean design of the modern homes but can be easily adapted to any style with an extraordinary flexibility. Realization of endless solutions to meet the needs of modern realities and peculiar in its singularity: the design and production of decorations in mosaic on walls and flooring, covering of complements - vases, lamps, tables, ornaments and small animals - on supplied supports or shapes.

Sales manager: Pamela Canestrini
Materials: Mosaic, mirror tiles, ceramic, marble, glass smalti.
Work techniques: handmade artistic mosaic, cutting of the material, laying of the mosaic tiles.
Production: artistic mosaic for interior (floors, bathrooms, walls, complements).
Year of establishment: 2005.
New Trend Concepts have built a reputation for producing high-quality, traditional and contemporary upholstery using attractive, commercial new covers, offering first-rate comfort with reasonable prices and good service. New Trend Concepts is today one of the most influential and significant presences within the Italian upholstery sector. From the initial design, through all phases of realisation, to the final product, every New Trend Concepts piece is the result of an industrial heritage that still strives for excellence. All New Trend Concepts products are a clear demonstration of our experience, which enables us to go beyond the conventional. This means looking for the finest leathers, personalised designs and a rigorous selection of the highest quality to guarantee the uniqueness and the character of every New Trend Concepts product.

When you sit on a New Trend Concepts product, you will notice the difference that comes from this experience and these choices, the difference that makes your choice unique, like our products.

Sales manager: Giuseppe Castellano
Materials: Genuine Leathers.
Work techniques: Double sprung seat System: High Tensile Serpentine Springs Base + Pocket Spring Cushion.
Production: Modern and classic Bespoke. 100% Hand-Made in Italy.
Year of establishment: 1999
Priante Pelleitaliana produces and distributes original leather products for luxury furnishing and interior design. It works closely with tannery Priante whose 50 years of activity offer the knowledge about leather and the technological expertise to ensure impeccable quality.

Amongst its product lines, the Nextep Leathers surfaces represent a new concept in flooring and wall covering, giving space to tactile sensations that reach deep into the soul: as if by magic, environments come alive, breathe, absorb sound and mature over time along with their inhabitants.

Sales manager: Elodie Jaclin
Sales agent in Gulf countries: Mylene Gonzaga
Materials: leather.
Production: Made in Italy tiles for flooring and wall covering.
Year of establishment: 2007
OF INTERNI

Of Interni was established in 1994 from the perfect combination of artistic tradition and innovative design. This Italian company, strongly echoing the tradition of Venetian master glassmakers, focuses on researching past shapes and the latest trends in design to offer original forms of expression.

The company, founded by Bruno Fuga, benefits from the ancient tradition of Venetian glassmaking, owing its origins to the longstanding company “Ongaro e Fuga” of Murano, and from modern production techniques. This leads to “Made in Italy” products, the outcome of constant attention to market trends, artistic choices and original combinations.

Sales manager: Isabella Gnes
Materials: Murano glass, mirror, wood, crystal, fabric, silver and gold leaf
Work techniques: handcrafted.
Production: Venetian mirrors, Classic mirrors, Furnishing accessories.
Display: dressers, tables, upholstered furniture, bookcases, consoles, beds and Lightings.
Year of establishment: 1993
OC reflects its view of design as a means of experimenting and playing with forms. The items produced by OC are intense and expressive. They reflect a non-dogmatic research and a passion for design, which have always been important aspects of the company’s production. Project by project, object by object, Opinion Ciatti has left a network of unique signs. Furniture pieces are often modifiable and modular compositions: a metaphor of a modern, free and adaptable lifestyle, of a home that flexibly changes in time, along with its furniture. Every OC product has its identity, its source of inspiration and history. These stories, whether parallel or divergent, are however linked by one theme: the quality of projects combined with the longstanding manufacturing tradition inherited by the company.
The Social Cooperative Re.Leg.Art. was formed on 27 October 1981 starting from special course orientated at the participation of disadvantage people and not. Together they have formed the Cooperative. Our activity consists in bind books for individuals, firms and public societies. In the passing of the years we have created our own line, rigorously handcrafted, of leather articles like photo albums, photo frames, sketch books, bureau sets and other things, for the national and international market everything realized with high quality natural tanned skin. This quality gave us the occasion and the possibility to work for big designers (like ETRO and CUCINELLI). We also obtain acknowledge- ment of 100% MADE IN ITALY and for the lamps that we produced the CE and the RAEE certification.

From the materials till the tools everything reminds to a traditional conception of the product. Every pieces contains the most handcrafted care in every little details and the particular realization techniques, entirely carried out by exploiting the ability of every single individual, do guarantee a unique piece of great value.

In each RE. LEG.ART. products there is a way of working not only with hands but also with heart.

Sales manager: Silvia Romaniello
Materials: Genuine leather vegetable tanned, wood, paper.
Work techniques: Craftsmanship executed entirely by hand.
Production: Leather items, home accessories in leather, all with the ability to customize and with the Guarantee of 100% Made in Italy.
Year of establishment: 1981
The Greggio Group was founded in 1948 by Rino Greggio. The Group has become a leader on the production of Sterling Silver; Silver plated and Glass decorated objects for tableware, household and the gift sector. It has a great production capacity, technology and know how.

The entire production cycle includes the planning, design, construction of moulds, melting and lamination phases, and polishing of the final product. The entire manufacturing phase is carried out within the Group, guaranteeing a high and constant quality level.

Sales manager: Franco Mondin
Materials: Sterling Silver, Silver plated and Glass decorated articles.
Work techniques: Please see the brief Company profile.
Production: Sterling Silver, Silver plated and Glass decorated items for the home and the table. Bespoke production for special requests and everything is made in our factories in Italy.
Year of establishment: 1948
Since 1959 the company Romano Bianchi has worked with alabaster, following through the whole work process from the excavation of the stone to the last finishing touches. We make a wide range of decorative objects and lighting, including large lamps and chandeliers, wall and table lamps, vases, columns, candlesticks, centerpieces and chess boards, all carefully crafted with the respect for tradition in mind.

We strive towards total eco-sustainability using our own energy from solar panels, this way reducing the annual amount of CO2 with 15,000 kg.
We operate in the glass processing field since 1994. Using many different techniques and with the help of architects and metal craftsmen we create: leaded or fire-painted glass windows, sandblastings or engravings on any kind of crystals, enamelled or tempered glasses, single panels, ceilings, lamps and glassfusion interior design elements. Among these “Vitreous Springlet” are an absolute novelty; they are decorative elements able to create light breaks moving on walls that recall water and crystal transparency. We also restore antique glass windows.

Sales manager: Sabina Ascanelli
Materials: glass.
Production: traditional and contemporary stained glasses, interiors design features, lamps and Vitreous Springlet 100% made in Italy.
Work techniques: stained glass-sandblasting-glassfusion.
Year of establishment: 1994
In 1990 selezioni domus is born in Scandicci, Florence where our main offices are still present today. Here, ever since the very beginning the company began to work on the art and technique of brass. Brass is a metallic alloy of copper and zinc, that in our case is handcrafted by local artisans. It reflects Italian tradition and above all world wide beloved Florentine art.

Within the company the love and fascination for classic lines is strong, although in the past 10 years contemporary design has not been ignored. Our experience and collaborations with well known architects resulted in items of high design.

Sales manager: Vincenzo Arena

Materials: brass combined with plexiglas, oak wood, real horn, crystals, leathers, fabrics.

Work techniques: items entirely manufactured in Italy by Florentine artisans. 100% made in Italy, made with Italian high quality materials.

Production: lighting, furnishings and gift items, valuable materials and ancient techniques, faithful to the soul of the history, culture and spirit of the city of Florence.

Year of establishment: 1990
Since its founding in 1963, Tosconova has been designing, manufacturing and marketing its own complete collection of sofas, upholstered chairs, beds and other furnishings for the home. In 2009, Tosconova launched Unique ClassicTrend, a new line of furniture celebrating the latest trends in design with incomparable “Made in Italy” quality. Tosconova products are entirely handcrafted and developed with innovative technologies allowing a high level of production capacity. Sophisticated design and artisan quality combined with modern manufacturing. Tosconova furnishings are the perfect solution for today’s classic and modern interiors.

Sales manager: Helga Gunnarsdottir
Materials: Fabrics, velvets, leathers, wood, metals, ceramics.
Work techniques: Creations of wooden frames, padding, coating and decoration of upholstered furniture. Realization of accessories, construction and finishing of furniture, lighting design and installation.
Production: Sofas, chairs, upholstered beds, furniture, lights and a wide range of accessories. 100% made in Italy.
Year of establishment: 1963
Recently established, but with a long experience in luxury design textiles. Passion is the keyword of our company. The continuous research of the most precious fibers (cashmere, silk, ...) and the unique abilities of Italian artisans lead up to products of outstanding quality. Our fabrics are woven and knitted under a severe control reaching perfection, and adorn some of the most beautiful facilities in the world: historical houses, luxurious hotels, spas...

Our blankets, bedsheets and towels make any ambient unforgettable, we realize precious personalized sartorial items to satisfy our customers’ top quality requirements.

Sales manager: Angelo Tedesco, Davide Monguzzi, Giuseppe Mendicino

Materials: Cashmere, Silk, Cotton, Cashwool, Linen, Angora

Work techniques: Knitting

Production: Throws, Bedsheets, Towels. Made in Italy.

Year of establishment: 2013
Vetrart, company born in 1990, is specialized in blown glass production using Pirex, a very strong glass in spite of its lightness. These products are completely handmade manufactured by craftsmen that take care of all details. We produce gift articles, lightings and also furnishing accessories. The firm has conquered a leading role in the sector of giftware and furnishing, its made in Italy is appreciated also abroad. The enthusiasm the new collections always arise is the best proof that high quality articles find their place in the market.

Sales manager: Bagnara Daniele
Materials: Articles in blown glass using Borosilicato known as PIREX.
Work techniques: Glass articles handmade and blown with mouth.
Production: by expert artisans. 100% Made in Italy.
Year of establishment: 1990
Zafferano, an Italian company directed by the Venetian designer Federico de Majo, has been creating collections of glass tableware and lamps since 2001. Thanks to his experience in glass working techniques, Federico de Majo has designed collections of wine-tasting and coloured glasses, tableware accessories and lamps that in a short time have distinguished themselves at an international level for originality, hand-made quality and Italian design. Zafferano originated from the designer’s idea of creating an Italian brand to accompany the best Italian talents in wine production and haute cuisine.

Sales manager: Paolo De Osti
Materials: Glass
Work techniques: Hand-made glass working
Production: Lamps - Glasses - Tableware
Year of establishment: 2001